

Famous Essay Writer

This is perhaps the most unusual of the books of Stephen King. The book, in which autobiographical, memoir motifs coexist not only with reflections on the art of writing in general, but also the most real "professional advice to those who want to write like Stephen King."

How is the writer formed? What are the main "secrets" of his difficult "craft"? What, strictly speaking, it is generally necessary to know and be able to do, so that his creations are headed by international bestseller lists?

Here are just a few of the questions that you will find answers to in this book. Do you really "want to write like Stephen King"? Then do not miss this book. "Write like Stephen King," Stephen King himself will teach you! Review from Write.pro

Agree, when it comes to the distribution of tips on writing a selling book, it makes sense to present the corresponding requirements to a writer acting as a guru. It must be popular, and its books must be sold. And who of the modern authors sell more than Stephen King? Therefore, first of all, we will investigate King's method, which he expounded in his memoirs entitled "How to write books".

Local flavor The first thing worth mentioning is that King's memoirs are not a textbook or a handbook. This is really a memoir, while the book, as always, has an excellent style, so it is read in one breath, like a fascinating novel about a young man who has become a writer. About a young man who, having become an adult husband, shares with newcomers knowledge about how to write books. However, it must be borne in mind that the book is written for Americans and it is about the American publishing market and Americanized English. Hence the discrepancies with our domestic reality. So, King advises to contact literary agents, but it's not a secret to anyone that in the Russian writing and publishing market a niche of literary agents is actually free. It is also worthwhile to be wary of advice regarding circulation, in fact, with language. For example, King advises to avoid adverbs. But we are talking about American dialects, this advice is hardly worth spreading to the Russians, they do not harm the text. The same applies to the passive voice, to which the author ganged.

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Friendly pat At the same time, in the memoirs of Stephen King, you will find many useful tips. The benevolent intonation is captivating: Mr. King with obvious respect treats novice writers, welcoming their desire to gain fame by writing. The main thing, according to King, for a novice author is to tell a story. In this case, so that the reader believed, carried away and could not fully guess the final. For this, the characters, the scenery, the events depicted in the novel must be believable. As a result, the author advises to thoroughly verify his text, that is, to check for compliance with reality, if necessary, showing the manuscript to professionals. It is important, according to King, to acquire the main reader, that is, those who will be the first to read the manuscript, and whose opinion will be the most valuable for the author. So, for King, the first reader has always been and remains his wife, Tabitha.

Tricky trick Mr. King talks so thoroughly about the conditions for creating a high-quality work, pays so much attention to details, that one can't forget that he is the king of suspense, the author of thrillers and horror films, it seems that you read the memories of the creative path of a writer who works in the genre of a sentimental novel.

So, his version of the successful creation of the book is:

Immediately begin to make great prose, that is, a novel, since it is difficult to sell stories to a publisher.

to work on a manuscript every day, preferably at the same time, by all means fulfilling a certain rate of signs determined for oneself (King measures a manuscript not in signs, but in words his rate is 2000 per day).

in order to facilitate the task, it is necessary to equip an office for writing comfort and to train relatives so that they do not dare to put a nose to him while the author is working on the manuscript. not to care about the plot: according to King, books are written by themselves or, in his words, they write themselves, the main thing is that the plot clings. In fact, all his books began with the promise: "what if". For example, "what if a provincial city cuts off a giant impenetrable dome of unknown origin from the rest of the world," etc.

not to care about the idea: King believes that the story is important, not the idea, the hidden meaning, subtext and other writer freaks. The author is convinced: people read mass literature for the sake of stories (and in fact King is talking about the creation of a manuscript of non-fiction format).

pay great attention to the dialogues: they must be alive. The main advice: the hero must speak his own language, corresponding to his social status, age, professional affiliation, etc.

We also read a lot and not only books in the genre in which the author works, but also literature of a different format, including books for writers.

after the manuscript is.

Best [Essay Writer](#) in 2019 year.